

## Yr 12 Monologues/Duologues Task

You can choose any published play – avoid childish or immature texts as these will not challenge you and will cap your highest mark at C/D grade. Feel free to research your own, ask Miss Burk for advice or use your LAMDA monologues, ones from other Drama groups or ask your English teacher for their suggestions too.

Some suggested scenes for male/female monologues and pairs, this is not a comprehensive list;

<b>Male Monologues</b>		
Road	Jerry	Old man reflecting on his life and society, sad
	Professor	Slightly perverse and disturbing middle aged man who watches people, weird
	Eddie	Speech about being a cowboy and escaping poverty, young man trying to make it in life, exciting
	Brink	Speech by young man about f***ing an old woman on the kitchen floor and how it disturbed him but he couldn't stop, sad Also Brink in first scene with him getting ready and his dad in the chair, comic
Two	Moth	Young man chatting up imaginary women while waiting for his girlfriend, funny
	Old Man	Reflecting on life without his wife who he still feels is close to him, touching
	Landlord	Could conjoin sections from night, welcoming, resisting a drink, remembering his son at the pumps – funny/sad
Shakespeare	Antonio Twelfth Night	Trying to persuade his captors that Viola has his purse when it is actually Sebastian, angry
	Oberon A Midsummer Nights Dream	Casting spell on Titania, malevolent or supernatural
	Puck A Midsummer Nights Dream	Various tricky bits throughout the play and his final speech to end the play – effective and light hearted
	Benedick Much Ado	Falling in love or trying to avoid fighting Claudio, passionate or troubled
	Any classic protagonist or antagonist	<u>Not</u> 'purple passages' such as 'Is this a dagger' or 'To be or not to be', etc. Challenging for candidates (See Iago, Lysander, Edmund, Edgar, etc)
Bang Out Of Order	Mr Harris	Dad's speech about hoodies and describing being attacked, angry>scared
Missing Dan Nolan	Andy	Dad's speech about how Dan going missing affected his son Thom and their family too, sad
Too Much Punch for Judy	Duncan	Eyewitness describes finding the car with Jo, dead inside and trying to help Judy, mix of emotions
East/West	Various characters	Angry young men describing intense violence of London in cockney accents, stylised performances
One for the Road	Nicholas	Violent but well mannered killer describing how he will torture and kill man/his wife/their child, polished but intimidating
Dr Faustus	Faustus	Agonising over decision to sell soul to the Devil, challenging
Epsom Downs	Mr Tillotson	Describing how he became addicted to gambling and it ruined his life, tragic-comedy
	The Course/The Derby	The Course and the Derby describe how they will try to kill the riders or the excitement of the race and the result, stylised
	Lord Rack	Drunken Lord describes his downfall from politics, contrasted by the beauty of the day, comic
Equus	Alan	Describing going to the field and riding the Horse or going to stable and trying to f*** Jill but he can't, demanding and sexual
	Dysart	Describing his dream of sacrificing children, or Alan and his problems in treating him, demanding and stylised or angry
The Crucible	Danforth	Interrogating various characters, pompous
	Proctor	Defending Elizabeth in court, passionate or Act 4 with

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		Elizabeth in prison, touching
	Hale	Trying to save Tituba, hypnotic
<b>Female Monologues</b>		
Road	Molly	Old woman putting on her make-up, slightly senile, sad
	Valerie	Disturbing monologue about domestic violence and poverty from point of view of Housewife, sad
	Carol	Speech about having a big bust and power over men as teenage girl, escaping poverty, interesting
	Louise	Speech by young girl about wanting to break through and having dreams, believing in them and trying to escape, sad
Two	Woman	Middle aged mistress, watching her man with his wife, trying to confront him and make him choose, funny
	Old Woman	Reflecting on life with her housebound husband, while fantasising about the big, strong butcher, touching/odd
	Landlady	Could conjoin sections from night, welcoming, confronting landlord, remembering her son dying in the car – funny/sad
Shakespeare	Olivia Twelfth Night	Trying to seduce Viola, who she thinks is a man, comic
	Titania Midsummer Nights Dream	Confronting Oberon or falling in love with Bottom, malevolent, loving or supernatural
	Puck A Midsummer Nights Dream	Various tricky bits throughout the play and his final speech to end the play – effective and light hearted
	Beatrice Much Ado	Falling in love or trying to persuade Benedick to fight Claudio, passionate or troubled
	Any classic protagonist or antagonist	Not 'purple passages' such as 'Out Damned Spot' or 'Romeo, Romeo', etc. Challenging for candidates (See Nurse, Helena, Sisters in Lear, etc)
Terrible Fate of Humpty Dumpty	Mrs Dumpton	Describing Terry to the police and why she thinks he was bullied to death, angry>touching
Missing Dan Nolan	Sarah	Friends speech about how Dan going missing affected her, pg35 sad
Too Much Punch for Judy	Judy	Judy trying to justify herself and what she did, several points in play, mix of emotions
East/West	Various characters	Young women describing intense violence, sometimes sexual of London in cockney accents, stylised performances
One for the Road	Gila	Wife trying to save herself, polished but intimidating
Dr Faustus	Seven Deadly Sins	Seven deadly sins tempting Faustus , challenging
Epsom Downs	Miss Mottram	Describing how she became addicted to alcohol and it ruined her life or giving religious speech, tragic-comedy
	The Course/The Derby	The Course and the Derby describe how they will try to kill the riders or the excitement of the race and the result, stylised
	Ghost	Ghost of Emily Davidson describes her death in front of the Kings Horse for Feminism, historic and sad
Equus	Dora	Describing Alan as a child before the horse eye stabbing incident, demanding
4:48 Psychosis	Girl	This is one long monologue of a mentally ill patient, deciding to kill herself at 4:48 and describing her treatment in hospital, disturbing, v. strong language
The Crucible	Abigail	How she lost her parents and will kill the girls if they go against her, intimidating
	Elizabeth	Describing Giles' death and how the child is, etc, touching
<b>Duologues</b>		
Road	Carol & Brenda	Row between Mother and Daughter, angry with strong language
	Louise & Brother	Disturbing scene between innocent young girl and her

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		disturbed brother, who suggests they 'dance' together
	Scullery & Dor	Drunken, flirty speech between 2 people who have been round the block a few times, interesting
	Marion & Brian	Seduction into argument sequence, one of the best row scenes ever written, v strong language, hilarious
Two	Lesley & Roy	Domestic violence scene, sad/scary
	Moth & Maudie	Flirty/arguing – you know!
	Mr & Mrs Iger	Hilarious small man, woman who loves big men – he disappoints and loses it - funny
	Landlord & Landlady	Could conjoin sections from night, welcoming, confronting, talking about son – funny/sad
Shakespeare	Olivia & Viola Antonio & Sebastian Twelfth Night	Olivia trying to seduce Viola, who she thinks is a man, comic Planning to go to Illyria, can be homo-erotic or manly friends
	Titania/Oberon Helena & Demetrius Lysander & Hermia Midsummer Nights Dream	Confrontation between Oberon and Titania - sparky Argument – 'use me as your dog' – funny He tries to sleep with her, she's having none of it - funny
	Beatrice & Benedick Much Ado	Arguing at beginning or end and trying to persuade Benedick to fight Claudio, passionate or troubled
	Any classic protagonists and antagonists	<u>Not</u> 'purple passages' - Challenging for candidates (See Nurse & Juliet, Romeo & Juliet, Iago & Othello, Edmund & Edgar, etc)
Terrible Fate of Humpty Dumpty	Terry & Mr Dumpton Terry & Mrs Dumpton	Row about coming home late, ironic Row about money, angry
Missing Dan Nolan	Various	Lots of scenes about how Dan going missing affected family & friends, sad
Too Much Punch for Judy	Judy & Jo	Opening – fun & flirty, In premonition scenes - ironic
East/West	Various characters	Confrontations between parents/their teenage children, couples and so on, stylised performances
One for the Road	Nicholas & Gila Nicholas & Nicky	All violent and intimidating scenes, polished but intimidating
Dr Faustus	Faustus & various characters	Faustus being tempted, trying to resist the devil and trying to escape, challenging
Epsom Downs	Miss Mottram & Mr Tillotson	Introducing themselves or preaching to crowd or her beating him up for gambling then trying to find a drink to have, tragic-comedy
	Margaret & Sandy	Deciding to bet their life savings on the Epsom Derby, comic
	Primrose & Jocks	2 social outcasts falling in love with complications, touching
Equus	Alan & Dysart Dysart & Hester	Patient/Dr interviews, comic to disturbing thro the play Dr and his friend, discussing Alan and Dysart's failings, demanding
4:48 Psychosis	Girls	This is one long monologue of a mentally ill patient, deciding to kill herself at 4:48 and describing her treatment in hospital, disturbing, can be developed to a 2 hander v. strong language
The Crucible	Abigail & Proctor	Abigail tries to seduce Proctor again, seductive
	Elizabeth & Proctor	Awkward Act 2 when they are trying to get past his affair or Describing Giles' death and how the child is, etc, touching

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**ALSO try these;**

<http://www.monologuearchive.com/seniors.html> Lists of monologues with speeches online too

<http://www.thestudentroom.co.uk/showthread.php?t=676841> Other students discussing it, we're performing them in Feb 2009 though, ignore dates they give

<http://plays4theatre.co.uk/downloads/1a.pdf> Ideas but not any scripts, you'd have to get them online or from library

<https://www.alibris.co.uk/search/books/subject/Monologues> Lists of books with choices, you can order or I can order if you see one you like

[Research Pinter](#) – most of his plays have great duologues like The Dumb Waiter, 2 hit men wait in a hotel room then we realise one has to assassinate the other

<http://www.halfmoon.org.uk/downloads/Audition%20speeches.doc> 3 speeches and ideas on how to prepare them – designed for Youth Theatre students

<http://www.actingreality.com/Articles/AuditionMonologuesWomen.html> Monologues for females, ideas on how to perform and some free monologues

[Chatroom](#) by Enda Walsh has monologues and duologues and is ideal for your age group

<http://www.acting-class-online.com/monologues.html> Acting online, site to tell you how to perform a monologue