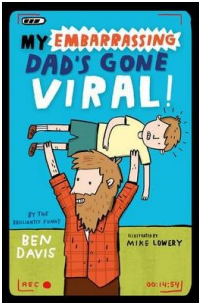


Key stage 3 and 4 - Exciting new books



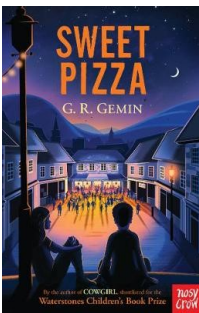
The white fox by Jackie Morris

Sol, an Inuit boy, is feeling lost in Seattle as he misses his old home. When he finds a lost Arctic Fox down by the docks he decides to take him home and maybe reunite his own family as well.



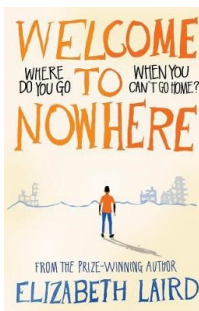
My embarrassing dad's gone viral! by Ben Davis

Nelson's mum has disappeared and his Dad has dragged him and his little sister to the middle of nowhere in pursuit of his dream of living off the land. When Nelson makes secret videos of his dad's deranged survivalist behaviour and posts them online he doesn't predict how out of hand it is going to get.



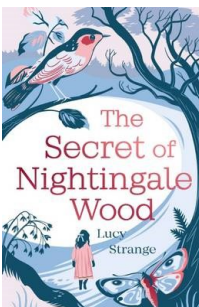
Sweet Pizza by G. R. Gemin

Set in the same Welsh town as Cowgirl, this is about Joe whose Italian family have run a café in the town for nearly 100 years. But now the high street is dying and his mum is going to sell, can Joe help save it? A lovely story about community, immigration, regeneration and family.



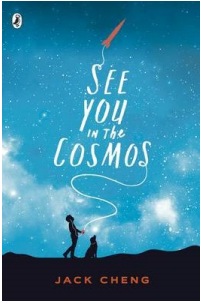
Welcome to Nowhere by Elizabeth Laird

12-year-old Omar and his brothers and sisters live in Bosra, Syria. But when his older brother, Musa, gets mixed up with young political activists the family are then forced to flee to escape the Civil war and escape into Saudia Arabia and end up in a refugee camp.



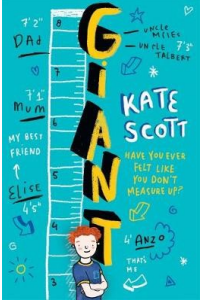
The secret of Nightingale Wood by Lucy Strange

Henrietta is lonely after her family move to the country after the death of her brother in a house fire. When she befriends a strange woman in the woods maybe she has found an ally to help her save her mother from the doctors who want to lock her away.



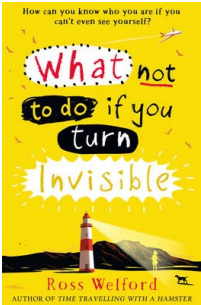
See you in the cosmos by Jack Cheng

11 year old Alex only has his mum at home (his Dad died and his older brother lives in LA) and she is in the grip of depression. He is obsessed with rockets and has built his own and decides to travel with his dog to a competition in the desert.



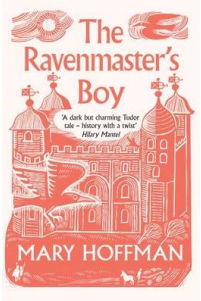
Giant by Kate Scott

Anzo is 11 and very short, unlike the rest of his high achieving family. Then he hits a sudden growth spurt and shoots up. Maybe now he won't be overlooked by his family and not get teased at school, can he show his parents his comic creation and will they approve?



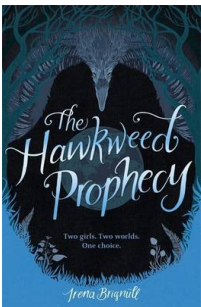
What not to do if you turn invisible by Ross Welford

Ethel has bad acne and has tried many 'cures' to no avail. But her latest cure has an unexpected side effect (turning invisible) and she accidentally uncovers a secret that changes everything she has ever known about her family.



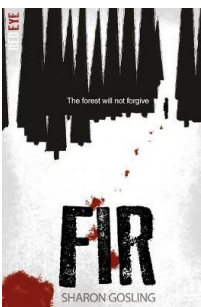
The Ravenmaster's boy by Mary Hoffman

Kit was rescued from a plague cart by the Ravenmaster at the Tower of London and has grown up to be his apprentice. He can speak the Raven's language and becomes embroiled in Henry VIII's martial problems, treason, princesses and executioners.



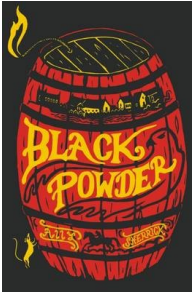
The Hawkweed prophecy by Irena Brignull

Poppy and Ember were born on the same day to witch families but don't realise they are connected. Poppy's father doesn't realise she has witch powers and Ember is laughed at by the other girls in the coven but they are both destined to battle to be Queen of the witches and also for the love of the same boy.



Fir by Sharon Gosling

A family are cut off from civilisation in an isolated old pine plantation house in the middle of winter in northern Sweden. But there is something dangerous and horrible lurking in the house which is going to come for them. A really creepy old-school horror.



Black powder by Ally Sherrick

Tom discovers a plot to blow up the Houses of Parliament while on a journey to London to try and save his father from the hangman's noose. He faces a terrible decision: secure his father's release, or stop the assassination of the king.



Super awkward by Beth Garrod

15-year-old Bella is a self-proclaimed loser geek. While juggling her growing list of crushes, an evil ex-boyfriend, a chronically annoying uber-sis, and the leaking of her BFFs' most cringeworthy moments, Bella finds her life spinning into catastrophe. This is genuinely funny and reflects all the teen angst that cripples teenage girls, while still being a fun read.



The Beginning woods by Malcolm McNeill

The Vanishings started without warning. Thousands of people disappearing into thin air. Max was abandoned in a bookshop and grows up haunted by memories of his parents. Only he can solve the mystery by entering the magical Beginning Woods and discover a secret that could save the future.



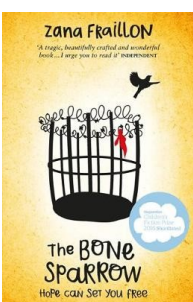
The wrong train by Jeremy de Quidt

A collection of scary stories told by an old man to a boy while waiting at a train station. Only these are nightmares, and they come with a price to pay. Scared yet? You will be.



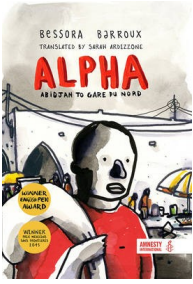
The haunting of Jessop Rise by Danny Weston

Alone and penniless after his father is killed, William goes to live with his uncle Seth at Jessop Rise. Here William encounters ghosts who lurk in the estate. What are they trying to tell William? And what is the dark secret that Uncle Seth has been keeping for so long? Really spooky atmospheric story which engages from the start.



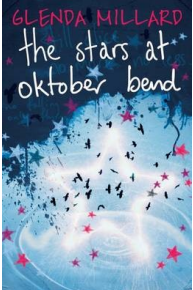
The bone sparrow by Zana Fraillon

Zana Fraillon felt compelled to write her novel *The Bone Sparrow* because she could not ignore the millions of people who were being forcibly displaced and the millions of children missing out on a childhood. Zana comments, "*The Bone Sparrow* was written so we remember the people behind the statistics. Those 65 million stories waiting to be told, those 33 million children wondering if their futures will ever be realised. It was written so we can find the courage to stand for humanity, and the wisdom to imagine a different world. It was written so we may all live in hope."



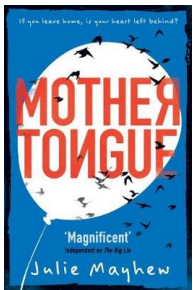
Alpha: Abidjan to Gare du Nord by Bessora

Alpha is desperate to escape the poverty in his home in Cote D'Ivoire and journeys to France where he hopes to be reunited with his wife and son who had left 6 months earlier. This is a journey that takes 18 months and is full of heartbreak. A harrowing story which shows the terrible truth behind the images on TV of refugees and migrants trying to get into Europe. **GRAPHIC NOVEL. YEAR 9+**



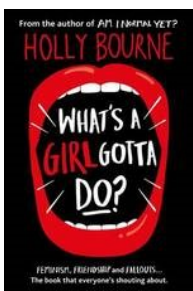
The stars at Oktober bend by Glenda Millard

Alice and Manny are both damaged and need to find a way to heal the psychological wounds that plague them. As their friendship develops they find that learning to trust is an important step to their new futures. This is OT because there is the depiction of Alice's brutal rape as a child and Manny's experiences witnessing the killing of his family and becoming a child soldier. **YEAR 9+**



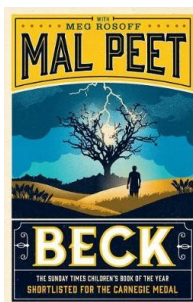
Mother tongue by Julie Mayhew

Based on real life school massacre in Beslan in 2004. Dayra has raised her little sister Nika since her mother's depression made her withdraw completely. When Nika is killed in the terrorist attack she struggles to make sense of her life and to find herself and a future. This is a moving and powerful portrayal of what it is to be the survivor of a terrible atrocity and deal with overwhelming grief. **YEAR 9+**



What's a girl gotta do? By Holly Bourne

3rd book in the Spinster Club series and is the story of Lottie, the bolder and more outspoken of the three friends. After an attempted sexual assault we see Lottie start up a feminist campaign in her school that sees her 'shout out' all the anti-feminist moments she's exposed to on a daily basis. It is an eye-opening read for socially conscious teens and a must for fans of the series. **YEAR 9+**



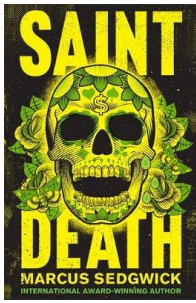
Beck by Mal Peet

Beck is an orphan marked out by his mixed parentage (his father was an African sailor). He is shipped from Liverpool to Canada to be taught to work on the farms. What follows is a harrowing journey with abuse, racism, crime and suffering until he meets Grace, who is also mixed race. But her mum was a Native American and her father English and like him she needs to find her place in a changing world. **YEAR 9+**



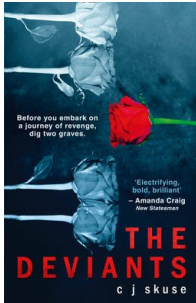
Kid got shot by Simon Mason

2nd Garvie Smith mystery (following Running Girl). A boy from Marsh Academy has been shot, with no clear motive and no clues. Garvie knows he's the only one who has any idea where to look for the answers. Starting with his best friend's girlfriend. Great central character which updates the teenage sleuth idea for a modern audience. **YEAR 9+**



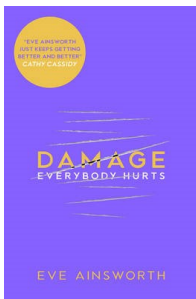
Saint Death by Marcus Sedgwick

Arturo lives in a shanty town on the border between Mexico and America and is just about surviving. When his old friend Faustino turns up he is sucked into the brutal world of the narco-gangs that run everything. Can Saint Death save him or will he just watch him fall further and further into the abyss. An unrelenting but incredibly gripping portrayal of the corruption and brutality of life in Mexico which feels even more relevant in a post-Trump world. **YEAR 9+**



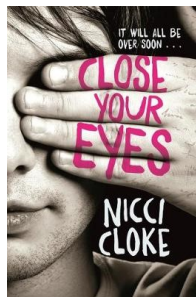
The deviants by C. J. Skuse

5 childhood friends who have drifted apart after the death of Max's sister come back together to seek revenge on the bullies harassing Corey. However as havoc is wreaked deep dark secrets are going to come into the light and the results will be devastating. This starts off as your usual teen problems novel but morphs into a well-written and thrilling tragedy with a truly shocking ending. **YEAR 9+**



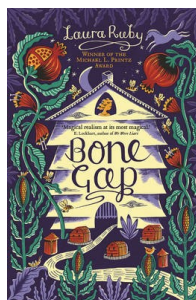
Damage by Eve Ainsworth

Gabi is being eaten up by the guilt around her grandfather's unfortunate death to the point that she turns to self-harm to ease the pain. Gabi keeps her self-harm a secret at first but eventually opens up to her best friend and then her family. The difficult issue of self-harm is dealt with masterfully, with Gabi's physical and emotional pain being juxtaposed with the pleasure she finds in skateboarding. **YEAR 9+**



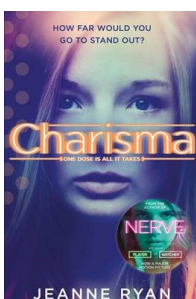
Close your eyes by Nicci Cloke

This is the story of a school shooting told from multiple viewpoints which asks who is truly responsible for the tragedy. It doesn't provide any easy answers to the difficult questions asked making this a really thought-provoking and compelling read. **YEAR 9+**



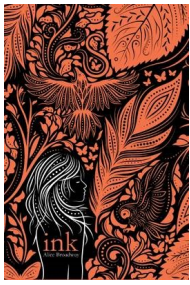
Bone gap by Laura Ruby

Bone Gap is a small town where people disappear sometimes, like Finn and Sean's mother who escaped to Oregon to start a new life. But when Roza goes missing Finn is sure she was taken, but no-one believes him. As the stories of Roza, Finn and the other residents of Bone Gap are revealed the truth about what happened may also come to light. **YEAR 9+**



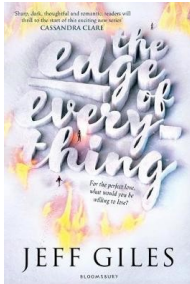
Charisma: one dose is all it takes by Jeanne Ryan

Aislyn suffers from crippling shyness so when she is offered an underground gene therapy drug called charisma she takes it. The effects are instant, she is vivacious, popular and charming, but then things start to take a dark turn. People who have taken it are dying and the doctor who gave it to them has disappeared. Can she find a way to stop it before it's too late. **YEAR 9+**



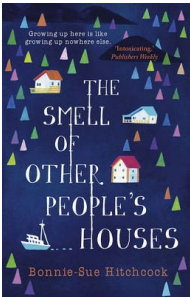
Ink by Alice Broadway

Leora lives in a society where every significant action and moment in your life is tattooed on your skin for everyone to see. But when her father dies and his skin is removed to make a book of his life she uncovers some difficult truths about herself which change the way she sees their traditions. **YEAR 9+**



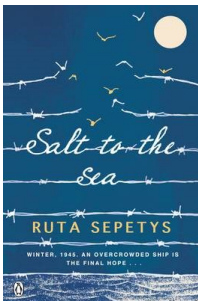
The edge of everything by Jeff Giles

Zoe has lost her father to the cruel winter and as she battles through the snowstorm with her little brother she finds a cabin beyond the woods. There she meets a mysterious stranger, a bounty hunter called X. Can she help him find something other than hate and maybe he can help her to forget her own pain. **YEAR 9+**



The Smell of Other People's Houses by Bonnie-Sue Hitchcock

Alaska, 1970: growing up here is like nowhere else. Ruth wants to be remembered by her grieving mother. Dora wishes she was invisible to her abusive father. Alyce is staying at home to please her parents. Hank is running away for the sake of his brothers. Four very different lives are about to become entangled. Because if we don't save each other, how can we begin to save ourselves? **YEAR 9+**



Salt to the Sea by Ruta Sepetys

Four young people, each haunted by their own dark secret, narrate their unforgettable stories. When the German ship the Wilhelm Gustloff was sunk in port in early 1945 it had over 9000 civilian refugees, including children, on board. Nearly all were drowned. Ruta Sepetys, acclaimed author of Between Shades of Grey, brilliantly imagines their story. **YEAR 9+**

These are just some of the new titles recently added to our fiction catalogue. This, however, is a just a small part of what FPS Library has to offer. We have literally 1000's of both fiction and non-fiction books to choose from.

Mr Bates, January 2018

Happy reading!

Please note:

Year 9+ is a guideline only

Books may contain content and/or vocabulary for the older more confident reader.