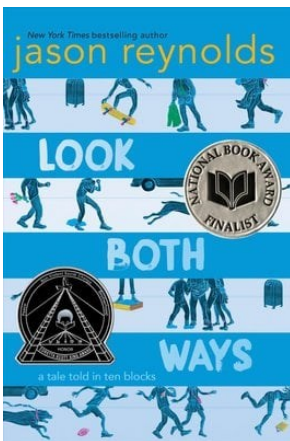


AUTUMN & WINTER

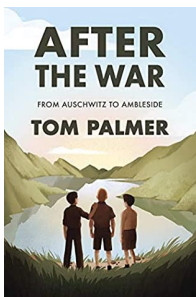
2021/22 Reading



2021 Carnegie Medal Winner!

Look Both Ways by Jason Reynolds

When the bell rings and school is finished for the day, the walkers are finally set free. For ten blocks they have no-one telling them what to do; they can talk about bogies, skateboard, plan dramatic escapes, make jokes, face bullies, and hear about the school bus that fell from the sky... In ten stories (one per block), find out what really happens on the walk home from school, when there are no parents or teachers to supervise (or stop the fun!). From hilarious escapades to brave challenges, join the walkers for one journey and many, many detours.....



After the War by Tom Palmer

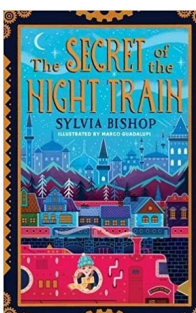
Summer 1945. The Second World War is finally over and Yossi, Leo and Mordecai are among three hundred children who arrive in the English Lake District. Having survived the horrors of the Nazi concentration camps, they've finally reached a place of safety and peace, where they can hopefully begin to recover. Will life by the beautiful Lake Windermere be enough to bring hope back into all their lives? **QUICK READ**



The Last Days of Archie Maxwell by Annabel Pitcher QUICK READ

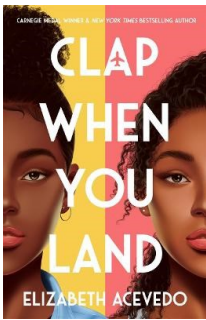
Dads leave home all the time. It's not that unusual, really. Leon's dad walked out. So did Mo's. But Archie's? Well, that's a different story - a story that Archie must keep secret at all cost. Archie knows he should accept Dad for who he is, so he hides his turmoil until he can stand it no longer. With nowhere else to turn, he finds himself at the railway track. The track has been calling to him, promising escape, release. The only problem is, it's been calling to someone else too...

QUICK READ



The Secret of the Night Train by Sylvia Bishop

One small girl - one BIG adventure. When Max is sent to Istanbul to stay with her boring Great Aunt-Elodie, little does she expect to be plunged into a thrilling night-time adventure across Europe. And when the mysterious Heartbreak Diamond goes missing, Max must find her feet in a whirling world of would-be diamond smugglers, thieves and undercover detectives. Will she discover the real diamond thief before they reach their destination? Or does the answer lie closer to home... .



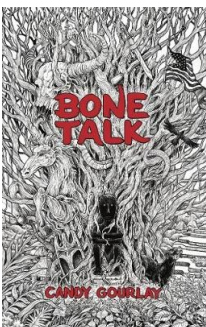
Clap When You Land by Elizabeth Acevedo

Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance - and Papi's secrets - the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. In a dual narrative novel in verse that brims with both grief and love, award-winning and bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives.



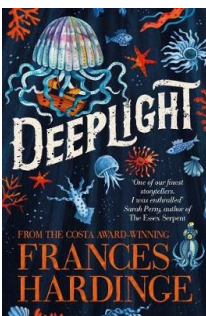
The Girl who Speaks Bears by Sophie Anderson

They call me Yanka the Bear because I am so big and strong. Found abandoned in a bear cave as a baby, Yanka has always wondered about where she is from. She tries to ignore the strange whispers and looks from the villagers, wishing she was as strong on the inside as she is on the outside. But, when she has to flee her house, looking for answers about who she really is, a journey far beyond one that she ever imagined begins: from icy rivers to smouldering mountains meeting an ever-growing herd of extraordinary friends along the way. Interwoven with traditional stories of bears, princesses and dragons..



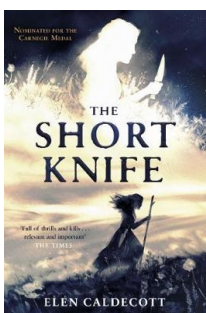
Bone Talk by Candy Gourlay

Samkad lives in a tribe deep in the Philippine jungle at the end of the nineteenth century, and has never encountered anyone from outside his own tribe before. He's about to become a man, and while he's desperate to grow up, he's worried that this will take him away from his best friend, Little Luki. However, Samkad's world is about to change utterly. A strange man with white skin arrives in his village, and Samkad discovers the brother he never knew he had. A brother who tells him of people called 'Americans'. Americans who are bringing war, and burning, to Samuel's home...



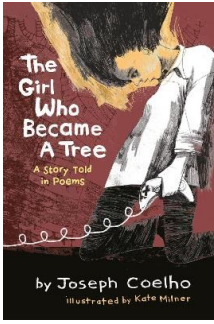
Deeplight by Frances Hardinge

The gods of the Myriad were as real as the coastlines and currents, and as merciless as the winds and whirlpools. Now the gods are dead, but their remains are stirring beneath the waves . . . On the streets of the Island of Lady's Crave live 14-year-old urchins Hark and his best friend Jelt. They are scavengers: diving for relics of the gods, desperate for anything they can sell. But there is something dangerous in the deep waters of the undersea, calling to someone brave enough to retrieve it. When the waves try to claim Jelt, Hark will do anything to save him. Even if it means compromising not just who Jelt is, but what he is . . .



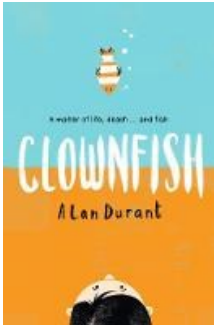
The Short Knife by Elen Caldecote

It is the year 454AD. The Roman Empire has withdrawn from Britain, throwing it into the chaos of the Dark Ages. Mai has been kept safe by her father and her sister, Haf. But when Saxon warriors arrive at their farm, the family is forced to flee to the hills where British warlords lie in wait. Can Mai survive in a dangerous world where speaking her mother tongue might be deadly, and where even the people she loves the most can't be trusted?



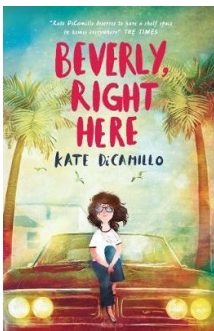
The Girl who Became a Tree by Joseph Coelho

Daphne is unbearably sad and adrift. She feels the painful loss of her father acutely and seeks solace both in the security of her local library and the escape her phone screen provides by blocking out the world around her. As Daphne tries to make sense of what has happened she recalls memories of shared times and stories past, and in facing the darkness she finds a way back from the tangle of fear and confusion, to feel connected once more with her friends and family.



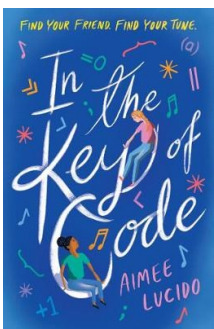
Clownfish by Alan Durant

Dak's dad has been dead for seven days when suddenly he reappears. He's the same in almost every way, with one startling exception: Dad has turned into a clownfish, and now lives in a tank at their local aquarium. Dak is delighted by the news - he has Dad back, even if he isn't quite as he was before. Deciding to keep Dad's transformation a secret, Dak visits him at the aquarium as often as he can, and ends up spending so much time there that they offer him a job. This is how he comes to meet Violet, the owner's prickly but kindhearted niece; when the aquarium is threatened with closure, the pair must work together to save it. For Dak, the stakes couldn't be higher ... after all, if the aquarium shuts down, what will happen to the fish?



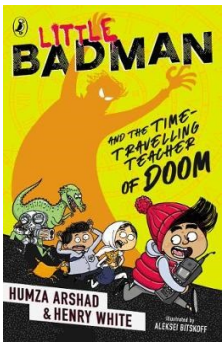
Beverly, Right Here by Kate Di Camillo

Beverly put her foot down on the gas. They went faster still. This was what Beverly wanted - what she always wanted. To get away. To get away as fast as she could. To stay away. Beverly Tapinski has run away from home plenty of times, but that was when she was just a kid. By now, she figures, it's not running away ... it's leaving. Determined to make it on her own, Beverly finds a job and a place to live and tries to forget about her dog, Buddy, now buried underneath the orange trees back home; her friend Raymie, whom she left without a word; and her mum, Rhonda, who has never cared about anyone but herself. Beverly doesn't want to depend on anyone, and she definitely doesn't want anyone to depend on her. But despite her best efforts, she can't help forming connections with the people around her - and, gradually, she learns to see herself through their eyes.



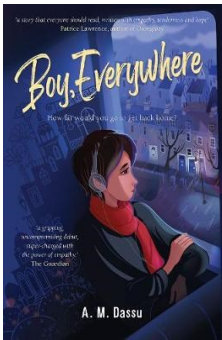
In the Key of Code by Aimee Lucido

When twelve-year-old Emmy's musical family moves to California so her dad can take a job with the San Francisco Symphony Orchestra, Emmy has never felt more out of tune. But when she ends up in a school computer science club, she finds that she can understand code through a language she is familiar with: music. Slowly, Emmy makes friends with Abigail and the two girls start to discover their voices through the programming language of Java.



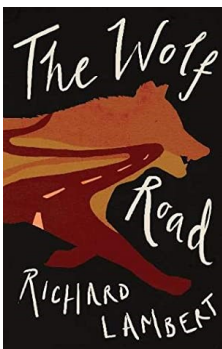
Little Badman and the Time Travelling Teacher of Doom by Humza Arshad

'You've probably heard of me, right? Little Badman. No? Oh. Well . . . doesn't Matter. You will do one day. I'm gonna be big.' I'm Humza Khan, the greatest eleven-year-old rapper Eggington ever had. I've also faced deadly alien slugs, killer aunties and double maths. But now, I (and my best friend Umer I guess) face something even scarier - my dad! He's pretty fed up with us being naughty, so he's sending us away . . . to school. But this is not ordinary school. This is a special summer school in Pakistan, and man something weird is going on - someone has been messing with time! I may have to save the world again . . .



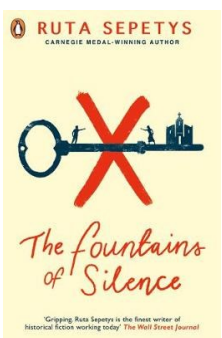
Boy, Everywhere by A. M. Dassu

The harrowing journey taken by Sami and his family from privilege to poverty, across countries and continents, from a comfortable life in Damascus, via a smuggler's den in Turkey, to a prison in Manchester. A story of survival, of family, of bravery ... In a world where we are told to see refugees as the 'other', this story will remind readers that 'they' are also 'us'.



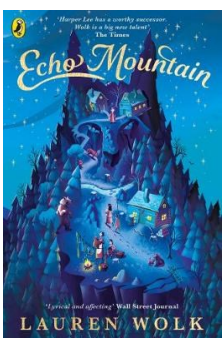
The Wolf Road by Richard Lambert

A tale of loss that is also a gripping thriller, a realistic study of grief that skirts the margins of fantasy, it walks wolf-like between worlds and genres. Richard Lambert writes with a poet's eye; he has created something magical here. The story-telling is as bold, sinewy, and uncompromising as the beast that shadows Lucas in the mountains above his home.



The Fountains of Silence by Ruta Sepetys

Daniel, young, wealthy and unsure of his place in the world, views the city through the lens of his camera. Ana, a hotel maid whose family is suffering under the fascist dictatorship of General Franco. Lives and hearts collide as they unite to uncover the hidden darkness within the city. A darkness that could engulf them all . . .



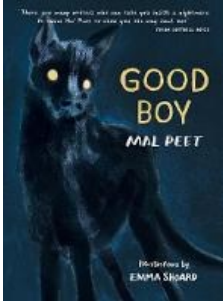
Echo Mountain by Lauren Wolk

When Ellie and her family lose everything, they flee to Echo Mountain. Ellie runs wild, exploring the mountain's mysteries. But the one she can't solve is who's leaving the gifts for her: tiny wooden carvings of animals and flowers, dotted around the mountain for her to find. Then Ellie's father has a terrible accident. When she sets out to find a cure for him, she discovers Cate, the outcast witch, and Larkin, a wild mountain boy. From them she learns about being a healer, being brave - and how there can be more to a person than first meets the eye.



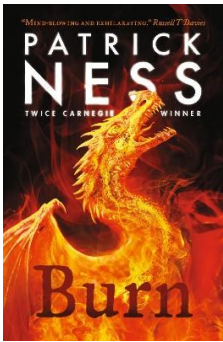
Zeustian Logic by Sabrina Malcolm

A mountain-climbing accident, a petrolhead neighbour, a troubled little brother—what boy wouldn't prefer the company of the Greek gods, astronomers and his best friend, Attila the Pun?



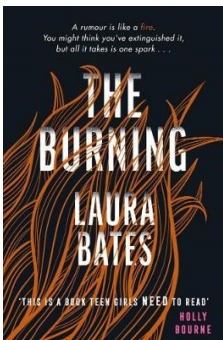
Good Boy by Mal Peet

Sandie has been battling it since childhood: the hulking, snarling black dog of her nightmares. For years, her precious pet dog Rabbie has kept the monster at bay, but when he is no longer there to protect her, the black dog reappears to stalk Sandie in her sleep ... Illuminating the undeniable power of Mal Peet's pared-back prose, Good Boy is an evocative examination of fear and anxiety that will leave you guessing long after its final page. **YEAR 9+ QUICK READ**



Burn by Patrick Ness

On a cold Sunday evening in early 1957, Sarah Dewhurst waited with her father in the parking lot of the Chevron Gas Station for the dragon he'd hired to help on the farm. This dragon, Kazimir, has more to him than meets the eye. Sarah can't help but be curious about him, an animal who supposedly doesn't have a soul but is seemingly intent on keeping her safe from the brutal attentions of Deputy Sheriff Emmett Kelby. Kazimir knows something she doesn't. He has arrived at the farm because of a prophecy. A prophecy that involves a deadly assassin, a cult of dragon worshippers, two FBI agents - and somehow, Sarah Dewhurst herself. **YEAR 9+**



The Burning by Laura Bates

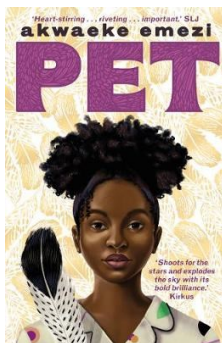
Fire is like a rumour. You might think you've extinguished it but one creeping, red tendril, one single wisp of smoke is enough to let it leap back into life again. Especially if someone is watching, waiting to fan the flames ...

New school. Tick. New town. Tick. New surname. Tick. Social media profiles? Erased. There's nothing to trace Anna back to her old life. Nothing to link her to the 'incident'. At least that's what she thinks ... until the whispers start up again. As time begins to run out on her secrets, Anna finds herself irresistibly drawn to the tale of Maggie, a local girl accused of witchcraft centuries earlier. A girl whose story has terrifying parallels to Anna's own... **YEAR 9+ Warning: This novel contains adult themes, that some people may find upsetting.**



Furious Thing by Jenny Downham

Lexi's angry. And it's getting worse. If only she could stop losing her temper and behave herself, her step-father would accept her, her mum would love her like she used to and her step-brother would declare his crushing desire to spend the rest of his life with her. She wants these things so badly she determines to swallow her anger and make her family proud. But pushing fury down doesn't make it disappear. Instead, it simmers below the surface waiting to erupt. There'll be fireworks when it does. **YEAR 9+**

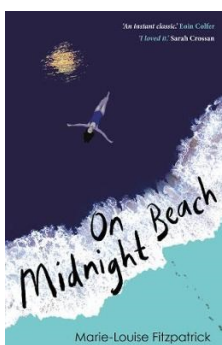


Pet by Akwaeke Emezi

How do you save the world from monsters if no one will admit they exist?

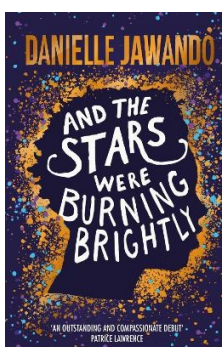
She stumbled backwards, her eyes wide, as the figure started coming out of the canvas ... She tried to be brave. Well, she said, her hands only a little shaky, at least tell me what I should call you. ... Well, little girl, it replied, I suppose you can call me Pet.

There are no more monsters anymore, or so the children in the city of Lucille are taught. With doting parents and a best friend named Redemption, Jam has grown up with this lesson all her life. But when she meets Pet, a creature made of horns and colours and claws, who emerges from one of her mother's paintings and a drop of Jam's blood, she must reconsider what she's been told. Pet has come to hunt a monster, and the shadow of something grim lurks in Redemption's house. Jam must fight not only to protect her best friend, but also to uncover the truth. **YEAR 9+**



On Midnight Beach by Marie-Louise Fitzpatrick

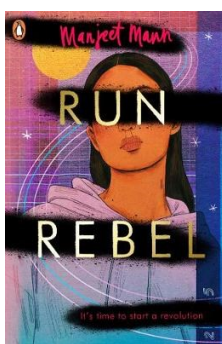
I kept clear of Dog Cullen. Till the summer we turned seventeen, the summer the dolphin came to Carrig Cove . . . Donegal, 1976 When a dolphin takes up residence in Carrig Cove, Emer and her best friend, Fee, feel like they have an instant connection with it. Then Dog Cullen and his sidekick, Kit, turn up, and the four friends begin to sneak out at midnight to go down to the beach, daring each other to swim closer and closer to the creature . . . But the fame and fortune the dolphin brings to their small village builds resentment amongst their neighbours across the bay, and the summer days get longer and hotter . . . There is something wild and intense in the air. Love feels fierce, old hatreds fester, and suddenly everything feels worth fighting for. **YEAR 9+**



And the Stars were Burning Brightly by Danielle Jawando

When fifteen-year-old Nathan discovers that his older brother Al, has taken his own life, his whole world is torn apart.

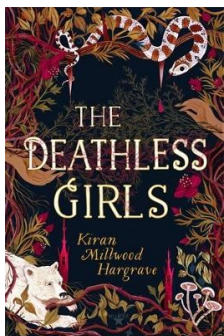
Al was special. Al was talented. Al had so many dreams ... so why did he do it? Convinced that his brother was in trouble, Nathan decides to retrace Al's footsteps. As he does, he meets Megan, Al's former classmate, who is as determined as Nathan to keep Al's memory alive. Together they start seeking answers, but will either of them be able to handle the truth about Al's death when they eventually discover what happened? **YEAR 9+ Warning: This novel contains adult themes, that some people may find upsetting.**



Run, Rebel by Manjeet Mann

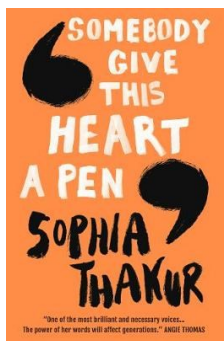
I am restless, my feet need to fly.

Amber is trapped - by her father's rules, by his expectations, by her own fears. Now she's ready to fight - for her mother, for her sister, for herself. **YEAR 9+**



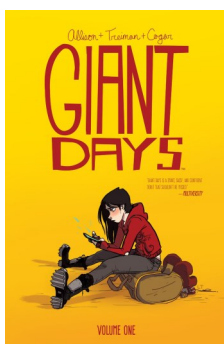
The Deathless Girls by Karen Millwood Hargrave

They say the thirst of blood is like a madness - they must sate it. Even with their own kin. On the eve of her divining, the day she'll discover her fate, seventeen-year-old Lil and her twin sister Kizzy are captured and enslaved by the cruel Boyar Valcar, taken far away from their beloved traveller community. Forced to work in the harsh and unwelcoming castle kitchens, Lil is comforted when she meets Mira, a fellow slave who she feels drawn to in a way she doesn't understand. But she also learns about the Dragon, a mysterious and terrifying figure of myth and legend who takes girls as gifts. They may not have had their divining day, but the girls will still discover their fate... **YEAR 9+**



Somebody Give This Heart a Pen by Sophia Thakur

Poems exploring issues of identity, difference, faith, relationships, fear, loss and joy. Intricate, evocative and dazzling - these are poems that explore the experiences that connect people; they encourage readers to look within and explore the tendencies of the heart. **YEAR 9+ POETRY**



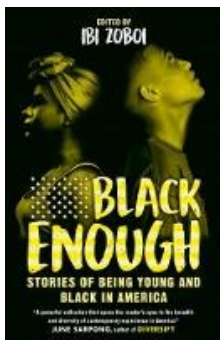
Giant Days by John Allison

Giant Days follows the hilarious and heartfelt misadventures of three university first-years: Daisy, the innocent home-schooled girl; Susan, the sardonic wit; and Esther, the vivacious drama queen. While the girls seem very different, they become fast friends during their first week of university. And it's a good thing they do, because in the giant adventure that is college, a friend who has your back is key-something Daisy discovers when she gets a little too involved in her extra-curricular club, the Yogic Brethren of Zoise. When she starts acting strange and life around campus gets even stranger (missing students, secret handshakes, monogrammed robes everywhere . . .), Esther and Susan decide it's up to them to investigate the weirdness and save their friend. **YEAR 9+ GRAPHIC NOVEL**



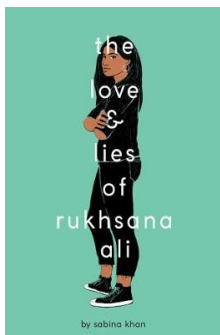
Wonderland by Juno Dawson

Alice lives in a world of stifling privilege and luxury - but none of it means anything when your own head plays tricks on your reality. When her troubled friend Bunny goes missing, Alice becomes obsessed with finding her. On the trail of her last movements, Alice discovers a mysterious invitation to 'Wonderland': the party to end all parties - three days of hedonistic excess to which only the elite are welcome. Will she find Bunny there? Or is this really a case of finding herself? Because Alice has secrets of her own, and ruthless socialite queen Paisley Hart is determined to uncover them, whatever it takes. Alice is all alone, miles from home, and now she has a new enemy who wants her head... **YEAR 9+**
Warning: This novel contains adult themes, that some people may find upsetting.



Black Enough by Various authors

Featuring some of the most acclaimed bestselling American black authors writing for teens today, *Black Enough* is an essential collection of captivating stories about what it's like to be young and black. Whether you are in America, the UK, or anywhere across the globe, this powerful collection of stories will remind you of our shared humanity. **YEAR 9+**



The Love and Lies of Rukhsana Ali by Sabina Khan

Seventeen-year-old Rukhsana Ali tries her hardest to live up to her conservative Muslim parents' expectations, but lately she's finding that impossible to do. She rolls her eyes when they blatantly favour her brother and saves her crop tops and makeup for parties her parents don't know about. If she can just hold out another few months, Rukhsana will be out of her familial home and away from her parents' ever-watchful eyes at Caltech, a place where she thinks she can finally be herself. But when she is caught kissing her girlfriend Ariana, her devastated parents take Rukhsana to Bangladesh, where everything she had been planning is out of reach. There, immersed in a world of tradition and arranged marriages, Rukhsana finds the perspective she's been looking for in her grandmother's old diary. The only question left for her to answer is: Can she fight for the life she wants without losing her family in the process? **YEAR 9+**

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Happy reading!

Please note:

Year 9+ is a guideline only.

Books may contain content and/or vocabulary for the older and more confident reader.

However, a small number of the titles are specifically for older readers.

Mr. Bates Autumn 2021