



# Finham Park School



## Film Studies Assessment Statements – Year 7

Working Towards		Working At		Greater Depth	
I can label a storyboard with some appropriate elements.	<input type="checkbox"/>	I can accurately label a storyboard with most appropriate elements.	<input type="checkbox"/>	I can accurately label a storyboard with all appropriate elements.	<input type="checkbox"/>
I can reproduce a basic scene screenplay.	<input type="checkbox"/>	I can reproduce a scene screenplay with some appropriate formatting.	<input type="checkbox"/>	I can reproduce a scene screenplay with appropriate formatting.	<input type="checkbox"/>
I can film the footage on my storyboard using some correct angles.	<input type="checkbox"/>	I can film the footage on my storyboard with some accuracy using mostly correct angles and landscape orientation.	<input type="checkbox"/>	I can film the footage on my storyboard accurately using the correct angles and landscape orientation.	<input type="checkbox"/>
				I pay attention to specific details of the aspects of mise-en-scène when filming.	<input type="checkbox"/>
I can edit my footage into the correct order.	<input type="checkbox"/>	I can edit my footage into the correct order with some transitions.	<input type="checkbox"/>	I can edit my footage into the correct order with appropriate transitions.	<input type="checkbox"/>
I can use the camera's sound for dialogue.	<input type="checkbox"/>	I can insert a soundtrack over my basic dialogue.	<input type="checkbox"/>	I can insert several elements of sound accurately with appropriate sound level mixing.	<input type="checkbox"/>
		I can perform basic effects on my final film.	<input type="checkbox"/>	I can perform basic colour grading and effects on my final film.	<input type="checkbox"/>
My final film doesn't really resemble the original version.	<input type="checkbox"/>	My film resembles the original version.	<input type="checkbox"/>	My film is easily recognizable from the original version.	<input type="checkbox"/>



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## Film Studies Assessment Statements – Year 9

Working Towards		Working At		Greater Depth	
I can memorize some basic film terms and define what they mean.	<input type="checkbox"/>	I can memorize film terms and use them to describe the look of a film sequence.	<input type="checkbox"/>	I can memorize key film terminology and use it accurately to describe a variety of techniques in a film sequence.	<input type="checkbox"/>
I can describe basic representations in a film sequence.	<input type="checkbox"/>	I can describe how basic representations are constructed in a film sequence, using some film terminology.	<input type="checkbox"/>	I can analyze how representations are constructed in a film sequence, using film terminology proficiently.	<input type="checkbox"/>
	<input type="checkbox"/>	I can understand how narratives are set up.	<input type="checkbox"/>	I can analyze the role of representations in setting up film narratives.	<input type="checkbox"/>
I can devise a basic film idea.	<input type="checkbox"/>	I can devise a basic film idea using appropriate characters.	<input type="checkbox"/>	I can devise a good film idea using genre-appropriate characters.	<input type="checkbox"/>
I can construct a basic film character representation.	<input type="checkbox"/>	I can construct a film character representation using specific elements of mise-en-scène.	<input type="checkbox"/>	I can construct a film character representation using specific elements of mise-en-scène, cinematography, editing and sound.	<input type="checkbox"/>
I can formulate a rough plan for a film sequence.	<input type="checkbox"/>	I can write a formatted screenplay for a film sequence, with a basic storyboard to accompany it.	<input type="checkbox"/>	I can write a formatted screenplay for a film sequence, with a proficient storyboard to accompany it which other crew could interpret.	<input type="checkbox"/>
I can shoot a basic film sequence.	<input type="checkbox"/>	I can shoot a film sequence which follows my planning documents.	<input type="checkbox"/>	I can shoot a film sequence following planning documents accurately, paying attention to elements of mise-en-scène, cinematography and lighting	<input type="checkbox"/>
I can edit a basic film sequence with dialogue.	<input type="checkbox"/>	I can edit a film sequence using appropriate transitions and soundscape features.	<input type="checkbox"/>	I can edit an engaging film sequence using complex soundscape and VFX features to engage an audience.	<input type="checkbox"/>

