



Your English Journey



Your English Journey to GCSE has ended! But don't fear, there are plenty of options to continue this journey into A-Level. Have a look at the A-Level map for more information.



MOCK EXAMS:
Literature Paper 1 and Language Paper 1

1. Complete the Poetry Anthology and Recap

2. Recap Language Paper 1 and 2 Skills for Mock Exams

3. Recap Literature Paper 2 skills for Mock Exams

4. **MOCK EXAM 1:**
Literature Paper 2 and Language Paper 2

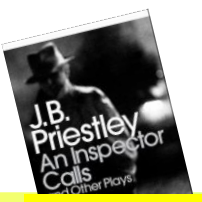
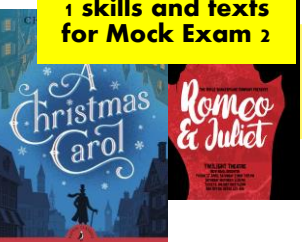
5. Recap Literature Paper 1 skills and texts for Mock Exam 2

REVISION



7. Recap all texts and skills in the lead up to exams

6. **MOCK EXAM 2:**
Language Paper 1 and Language Paper 2

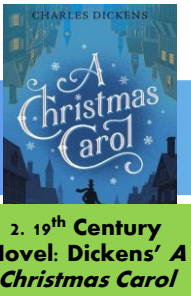
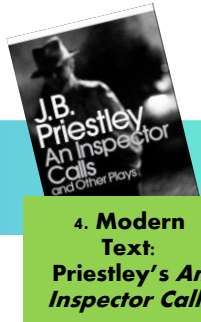


6. GCSE Spoken Language Assessments

5. Language Paper 1 & 2 Skills

3. Poetry – Power and Conflict

1. Shakespeare's *Romeo and Juliet*



2. 19th Century Novel: Dickens' *A Christmas Carol*



6. Poetry (Voice)



5. Language Paper 1 (End of Year Exam)



4. Shakespeare



3. Sci-Fi



2. The Novel



1. Speeches (Change)



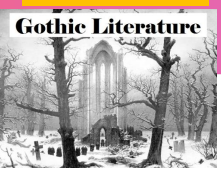
6. Criminals and Detectives



4. War Poetry



3. Macbeth



2. Gothic Writing



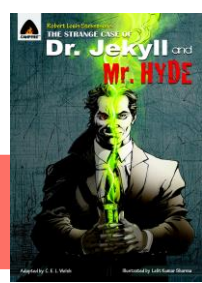
1. The Novel



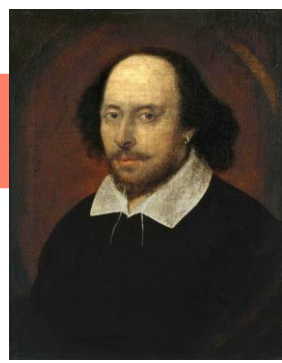
6. Reflections



5. Myths and Legends



4. *The Strange Case of Jekyll and Hyde*



3. Shakespeare's Villains



2. The Novel



5. Life Writing (End of Year Exam)



1. In Search of Adventure

"An exploration of humanity. Communicate powerfully: read critically, write passionately and speak purposefully."



YEAR 7 ENGLISH:

“An exploration of humanity. Communicate powerfully: read critically, write passionately and speak purposefully.”



1. In Search of Adventure

- SPaG
- Story structure
- Descriptive writing
- Inference
- Retrieval
- Analytical paragraphs



Why this? Create descriptive texts and prove your ideas!



3. + 4. Shakespeare's Villains

- Organising ideas
- Critical comparisons
- Purpose – knowing how writers create characters (including context)
- Presenting arguments

Why this? Critically evaluate why characters do what they do – a beginner's guide to psychology...

6. Myths and Legends

- Understanding conventions of genre
- Adapt structure to meet purpose – deliberate endings



Why this? Unleash your creative side, selecting which rules to use and adapting structure.

1.
W:
R:

2.
R:

3. + 4.
R:
S+L:

5.
R:
W:

6.
W:

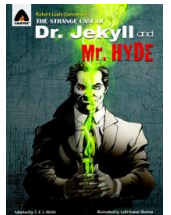


2. The Novel

- Explanations
- Language analysis
- Setting, plot and character focus

Why this? Develop empathy and a love of reading!

5. Identity / Jekyll and Hyde



- Purpose and context
- Critical view of characters
- Drama and staging
- Close description of character
- Vocabulary choices
- Previous reading skills and structure

Why this? Understand difficult texts and apply context. Create realistic descriptions.



YEAR 8 ENGLISH:

“An exploration of humanity. Communicate powerfully: read critically, write passionately and speak purposefully.”



1. The Novel



- Retrieval
- Understand plot and character
- Language and structure analysis
- Understand new vocab

Why this? Broaden your reading to engage in the world around you

3. + 4. Macbeth



- Explore Shakespeare's world
- Drama, staging and character development
- Language analysis
- Create stories
- Present arguments

Why this? Understand context and learn from the mistakes of others!

5. Life Writing (End of Year Assessment)

- Summarising
- Comparison
- Writing from personal experience
- Supporting arguments



Why this? Work on transactional writing, and discover the experiences of others.



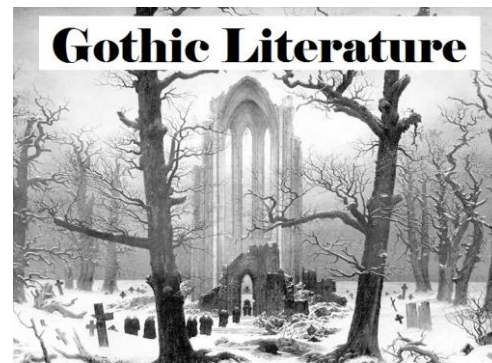
1.
R:

2.
W:

3. + 4.
R:
S+L:

5.
R:
W:

6.
R:



2. Gothic Writing

- Control of pace and tension
- Structural choices in writing (openings and endings)
- Drafting and editing

Why this? Match specific styles and produce creative texts.



6. Poetry (War)

- Poetry conventions
- Patterns of language
- Use a range of supporting references
- Identify purpose and the links to context

Why this? Analyse different experiences of war and become a critical judge of viewpoints.



YEAR 9 ENGLISH:

“An exploration of humanity. Communicate powerfully: read critically, write passionately and speak purposefully.”



1. Speeches (Change)



- Using tone effectively
- Influences on viewpoints
- Supporting arguments and developing ideas
- Comparison

Why this? Explore how speeches have changed history and how to effectively express your views

3. Sci-fi



- Build atmosphere
- Adopt different sentence structures to meet purpose
- Conscious use of punctuation
- Genre conventions

Why this? Understand and apply rules in creative scenarios

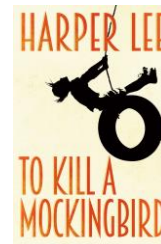
5. Creative Texts



- Time management
- Evaluation of methods
- Language and structure focus
- Effective writing

Why this? Open up pathways for further education – get on the course you need to first time!

1.	R:	W:
2.	R:	
3.	W:	
4.	R:	
5.	R:	W:
6.	S+L:	



2. Modern Texts

- Links across a text
- Links to context
- Integrating analysis across a text

Why this? Explore current issues and develop critical awareness

4. Poetry (Voice)

- Understand poetic voice and how constructed
- Developing interpretations
- Comparison



Why this? Learn to express yourself and be empathic.

6. Shakespeare

- Links across a text
- Familiarisation with language
- Play conventions
- Context
- Inference and evidence
- Presenting arguments

Why this? Understand the timeless messages of Shakespeare and gain cultural capital