

A LEVEL ENGLISH LANGUAGE AND LITERATURE

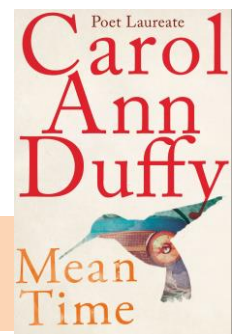


AO1 – building an argument

Representations of place



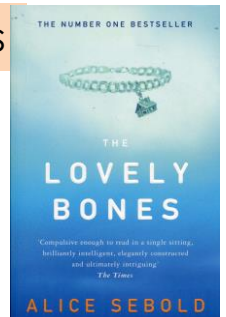
Construction of poetic voice



AO1 – examining and exploring language levels

Creating imagined worlds

AO2 – application and analysis of how writers shape meaning



Independent investigation



AO4 – Examining connections within and between texts

Exploring dramatic encounters

AO3 – evaluating genre and contests of production and reception



Analysing and representing conflict in society



AO5 – using language creatively

Year 1

Year 2

A LEVEL ENGLISH LITERATURE



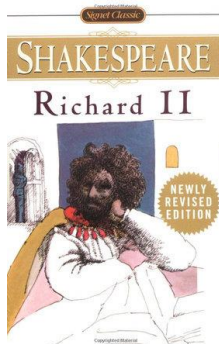
AO1 – building an argument

AO1 and 2 – Illustrating arguments through analysis of writer's choices

Exploring features of the tragedy genre

AO3 and 4 – Examining connections within and between texts

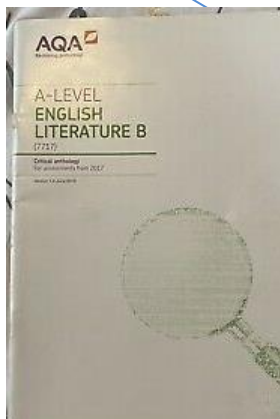
Connecting tragic texts



Year 1

Examining and applying critical positions

AO5 – knowledge and application of critical lenses



Independent poetry investigation

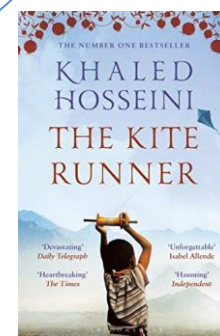
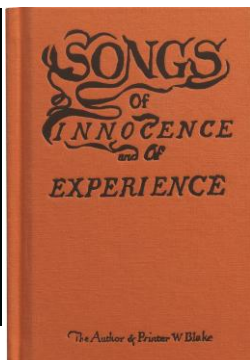
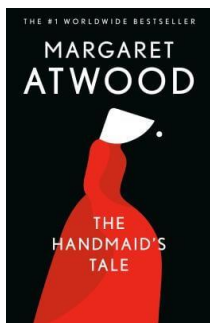
Developing skills as a literary critic



Independent novel investigation

Examining power and powerlessness in literature

Analysing poems and novels of political and social protest



Political and social protest writing (unseen)

Developing confidence and independence in literary interpretations.

Year 2